

A NATIVE FILM SERIES



A DAY WITH DIRECTOR
NANOBAH BECKER

Flat (2005)

Conversion (2006)

I Lost My Shadow (2011)

The Sixth World (2012)

Nanobah Becker (Dine'), many times over award-winning film director, will be screening her short films and available for conversation.



PRESENTED AT THE
MUSEUM OF INDIAN ARTS AND CULTURE
MAY 31ST 12:00 AND 3:00 PM



NEXT UP

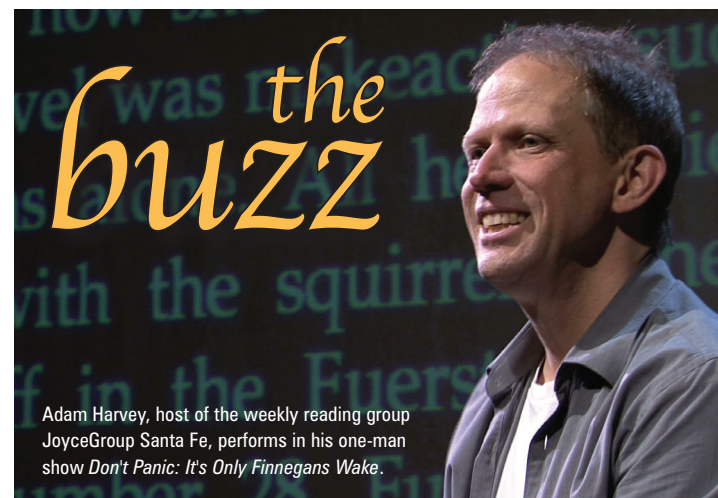
SUNDAY, JUNE 1ST, 1:00 AND 3:00 PM

Tails of Long Ago, a fascinating talk about Pre-Columbian dogs in the Southwest – including the origins of the domesticated dog by Dody Fugate, Curator of the H. P. Mera Collection at the Laboratory of Anthropology.

WEDNESDAY, JUNE 4TH, 1:00–3:00 PM

Pottery demonstration and discussion of various techniques, clays, and styles by Native artists from different Southwest tribes.

All are free with paid admission, 16 and under always free.
New Mexico residents with ID always free on Sundays.



Adam Harvey, host of the weekly reading group JoyceGroup Santa Fe, performs in his one-man show *Don't Panic: It's Only Finnegans Wake*.

re: Joyce

LITERATURE For the last 16 years, Adam Harvey has been hosting a weekly reading group devoted to the works of the great Irish writer James Joyce (1882–1941). The group, which meets every Saturday at the Santa Fe Public Library from 10 AM to 12:30 PM and encourages anyone who's curious to drop by, has covered all of Joyce's major works over the years but currently splits its time between the novels *Ulysses* (1922) and *Finnegans Wake* (1939). And while an interest in Joyce is helpful when attending the meetings, advanced-level awareness of the author's work isn't required. "Everybody's knowledge, no matter how specialized or obscure, is invariably brought to bear during discussion," Harvey says. "Active and inquisitive participation from 'beginners' has always been an essential part of the group's success."

Harvey first read Joyce (very briefly) in high school but didn't become intimate with the writer's work until a few years after graduating from college, when he relocated to Santa Fe following "an unsuccessful year-and-a-half looking for professional acting work" in Chicago, he says. "[I] started in on *Finnegans Wake* in the fall of '93 with the idea of building a performance art repertoire culled from its pages. I did this mostly because it was something no other actor had attempted before, and yes, it was ridiculously ambitious of me. After all, *Finnegans Wake* primarily distinguishes itself by being the (reputedly) most difficult book ever written."

Having indeed built that performance art repertoire over the years, today Harvey is renowned for his riveting and utterly jaw-dropping performance in the one-man show *Don't Panic: It's Only Finnegans Wake*, in which he brings a number of sections of the strikingly complex text (displayed on a screen behind him) to life. Harvey has committed more than 100 pages of *Finnegans Wake* to memory (in addition to parts of *Ulysses*), and he's been performing the text for audiences around the world since 2001. He was recently selected to perform *Don't Panic* at the prestigious International Fringe Festival in New York City this August, and he'll be holding preview performances this summer here in Santa Fe. For more information on where to see the previews and on attending JoyceGroup Santa Fe, contact Harvey at joycegeek@gmail.com.—Amy Hegarty